### **Hard work • Excellence • Integrity**

2023-2024

### Year 8 Cycle 1 100% Book

Name:	
Tutor group:	

## Your 100% book and knowledge organisers

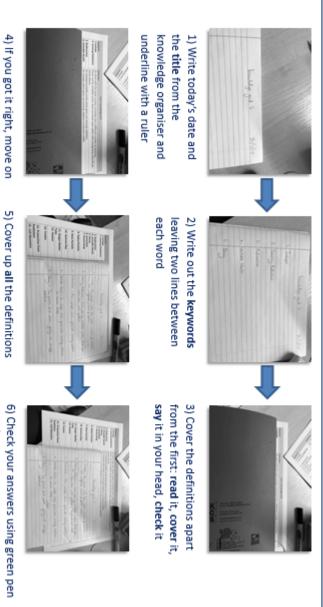
what you have learnt in lessons in order to remember this knowledge for the long-term. must know. This will help you recap, revisit and revise Knowledge organisers contain critical knowledge you

themselves after learning. Students remember 50% more when they test

part of your equipment. You must have this 100% book for every lesson – it is

finished the cycle or the year). You must keep your 100% books (even after you have

# How do I use my 100% book for self-quizzing?





and quiz yourself on the rest

and write them out from

Tick any definitions which are correct Correct any definitions not completely

<u>in your head,</u> one by one

### Correcting spelling, punctuation and grammar

Your work will be marked across all subjects to help you improve your literacy. This is the code that will be used.

C	orrecting your spelling, punctuation and grammar
	The underlined word is spelt incorrectly.
Sp + underlined word	Look, cover, write then check. Do this at least three times so you spell it correctly.
A circle around part of a word or a space	Your punctuation is incorrect, or something is missing (including capital letters).
?+ wobbly line	You haven't explained your ideas clearly enough.
,	You need to start a new sentence here.
/	Remember: full stop, capital letter.
11	You need to start a new paragraph here.
//	Remember: new paragraphs for time, place, topic, person (TiPToP).
^	A word is missing where the arrow is pointing.



### Year 8 – Cycle 1 – Art & Design

1	Still life	Art that shows inanimate objects, such as fruit, flowers, baskets or bowls	
2	Symbolism	The use of symbols to represent ideas or qualities	
3	Composition	The layout of shapes and objects on the page	
4	Cabinet of curiosities	Collections of extraordinary objects that tell stories about the wonders of the natural world	
5	Form	The appearance of something as three dimensional	
6	Tone	The lightness or darkness of a colour	
7	Realism	Art that is painted in a realistic and almost photographic way	
8	Gradient	Blending of shades from light to dark or from one colour to another	
9	Contours	Lines that follow the form of a subject creating a 3D effect	
10	Vivid	Colour or light that is bright and strong	
11	Acrylic paint	Fast-drying, water-based paint with pigment in plastics	
12	Muted	Colour that has been dulled by mixing with other colours 4	

### **Year 8 – Cycle 1 – Design and Technology**

1	Marking-out	To accurately measure and draw dimensions onto a material	
2	MDF (Medium Density Fibreboard)	A type of wood made from resin and recycled wood fibres	
3	Dowel	A cylindrical rod made of wood, plastic, or metal	
4	Friction fit	A method of tightly joining two parts together by applying force	
5	Tolerance	The minimum and maximum limits of two or more interacting parts	
6	Pivot	A centre point at which parts turn or spin	
7	Hegner saw	Electric saw used for cutting wood or plastic parts	
8	Pillar drill	Electric drill that cuts holes of different sizes into material such as wood or plastic	
9	Belt sander	Used to smooth surfaces with a spinning belt of sandpaper	
10	Tenon saw	A small hand saw used for precise cutting of wood	
11	Coping saw	A narrow saw stretched across a D-shaped frame	
12	Mechanical vice	Clamp used to secure material to allow work to be performed on it	5

### Year 8 – Cycle 1 – Drama

1	Physical theatre	A type of theatre that uses movement and the body to tell a story	
2	Body tension	The tightness of muscles to perform accurate movements	
3	Mime	Silent scene where actions show the story	
4	Stimulus	A starting point for creating theatre	
5	Non-naturalistic	A style of theatre that isn't copying real life	
6	Abstract	Theatre that uses stylised movement, speech and music rather than representing real life	
7	Unison	Movement or words performed in time together in a group	
8	Canon	Movement or words performed one after each other in a group	
9	Frantic Assembly	A theatre company who use physical movement to communicate to the audience	
10	Chair duet	A technique using two people sat on a chair to tell a story of relationships	
11	Round/by/through	A technique used to connect a series of movements together smoothly	
12	Gesture	Movement of the hand to communicate meaning 6	

### Year 8 – Cycle 1 – English – *Romeo and Juliet* by William Shakespeare

A: Po	A: Poetry				
1	Stanza (n)	A group of lines in a poem. Stanzas can be regular or irregular			
2	Speaker (n)	The voice telling the poem – usually separate from the poet			
B: Wr	iter's methods				
1	Aside (n)	When a character briefly speaks to the audience, unheard by other characters			
2	Prose (n)	In Shakespeare: normal sentences without any set rhythm. Used for comedy and lower-class speakers.			
3	Verse (n)	In Shakespeare: speech with a regular rhythm which does not always rhyme			
4	Monologue (n)	A long speech by one character in a play or film			
5	Soliloquy (n)	When a character speaks his or her thoughts aloud			
6	Juxtaposition (n)	Two ideas or images being placed close together to highlight a contrast			
C: Coi	ntext				
1	Tragedy (n)	A serious play in which the characters, including the protagonists, usually die			
2	Fate (n)	Destiny, as decided by the stars or universe			
3	Feud (n)	A long-standing and bitter argument or dispute			
4	Patriarchy (n)	A patriarchal society is controlled by men			

### Year 8 – Cycle 1 – French

A: Ver	bs and phrases	
	To play football	jouer au foot
	To play video games	jouer aux jeux vidéo
3	To do swimming	faire de la natation
4	To chat	bavarder
)	I go out	je sors
	l read	je lis
	I have fun	je m'amuse
3	I go for a walk	je me promène
)	I watch	je regarde
0	I listen	j'écoute
1	I would like	je voudrais
2	I have ( food/drink)	je prends
3	It is	c'est
4	I am going to go	je vais aller
5	I am going to do	je vais faire
6	I hope to buy	j'espère acheter
7	I want to see	je veux voir
8	It will be	ça sera
.9	I went	je suis allé
20	I did	j'ai fait

### **Year 8 – Cycle 1 – Geography – Tectonics**

1	Continental plates	Part of the Earth's crust which are large land masses
2	Oceanic plates	Part of the Earth's crust which forms as the floor of oceans
3	Convection currents	The rise and fall of magma in the mantle causing tectonic plates to move
4	Collision plate boundaries	The place where two continental plates meet
5	Constructive plate boundaries	The place where two tectonic plates move apart
6	Conservative plate boundaries	The place where two tectonic plates slide past each other
7	Destructive plate boundaries	The place where an oceanic plate goes under a continental plate
8	Shield volcano	A volcano with gently sloping sides
9	Composite volcano	A large, steep volcano made up of layers of lava and ash
10	Pyroclastic flows	Fast-moving, hot lava and hot gas from a volcanic eruption
11	Earthquake	A sudden shaking of the ground due to tectonic plate movements
12	Tsunami	A large sea wave caused by an earthquake in the sea

### Year 8 – Cycle 1 – History – The English Reformation and the English Civil War

1	The English Reformation	When the Church of England replaced the Pope with the monarch in the 16 <sup>th</sup> century
2	Break with Rome	When Henry VIII ended the Pope's authority in England and made himself the head of the Church of England
3	Monastery	A religious building in which monks and nuns devote their lives to God
4	Dissolution	The process of closing something down
5	Church of England	The official type of Christianity in England
6	Regent	A person who rules a country because the monarch is too young
7	Martyr	Someone who dies for their religion
8	Settlement	An official agreement intended to resolve a disagreement
9	The Spanish Armada	The fleet of Spanish ships that attacked England in 1588
10	Civil war	A war between two or more groups of people of the same country
11	Divine right of kings	The belief that the monarch is chosen by God
12	Tyranny	Ruling in a cruel and controlling way without care for the harm you cause 10

### Year 8 – Cycle 1 – Mathematics

A: Definitions			B: Types of numbers				
1	Square number Formed by multiplying an integer by itself		1	Square numbers 1, 4, 9, 16, 25, 36 (first 15) 144, 169, 196, 22		5, 36, 49, 64, 81, 100, 121, 5, 225	
2	Cube number	Formed by multiplying an integer by itself	2	Cube numbers (first 10)	1, 8, 27, 64, 1	125, 216, 343, 512, 729, 1000	
	cube number	three times	C: Fine	ding the HCF and LCM			
3	Square root	A value that, when multiplied by itself, gives the number		Find the Highest Comn	non Factor		
4	Multiple of a number	A number in that number's times table	1			Multiply numbers in the overlap section of the Venn diagram of prime factors	
5	Factor	A number that divides exactly into another number				alagram of prime factors	
6	Prime number	A number with exactly two factors		Find Lowest Common (LCM)	Multiple		
7	Unknown	The letter in an equation	2			Multiply all the numbers in the Venn diagram of prime factors	
8	Solve	Find the value of the unknown				11	

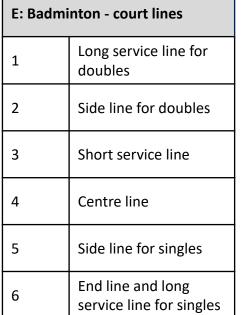
### Year 8 – Cycle 1 – Music

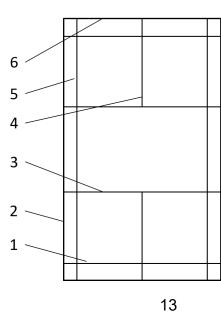
1	Scale	Notes put in ascending or descending order of pitch	
2	Chord	Two or more notes played at the same time	
3	Flat	Lower in pitch by half a note. On a keyboard this is the black note to the left of the named note	
4	Sharp	Higher in pitch by half a note. On a keyboard this is the black note to the right of the named note	
5	Major scale	Brighter sounding notes in ascending / descending order of pitch	
6	Minor scale	Darker sounding notes in ascending / descending order of pitch	
7	Structure	The order of the different sections of music	
8	Binary	Piece of music with two different parts AB	
9	Ternary	Piece of music with three different parts ABA	
10	Articulation	Sound quality of each note: legato is smooth and staccato is short and spikey	
11	Theme	The original musical idea with either a catchy melody or a strong rhythm	
12	Variation	Changed versions of the theme	12

### Year 8 – Cycle 1 – PE

A: Ath	A: Athletics - track disqualifications				
1	Pushing During middle distance races, you must not make contact with any of the other runners on purpose				
B: Rel	ay technique term	inology			
1	Upsweep	When the incoming athlete passes the baton upward into the receiving hand			
2	Down-sweep	When the incoming athlete passes the baton downward into the receiving hand			
C: Ath	letics - terminolog	SY .			
1	Bell lap	A bell rings at the beginning of the final lap of a multiple lap race, which signifies that the leader of the race has begun the final lap			
2	Blocks	Small rigid blocks for bracing a runner's feet at the start of an event up to the 400m distance			
3	Leg	A segment of a relay race completed by one runner			

D: Badminton - key terminology					
1	Ace	A serve that the opponent fails to hit			
2	Clear	A shot hit deep into the opponent's court			
3	Fault	A foul shot, such as one that hits the net or lands outside the court			
4	Passing shot	A shot which passes the opponent			
5	Smash	A powerful overhead shot			





### Year 8 – Cycle 1 – PE

F: Rug	F: Rugby – key terminology		H: Football – key terminology			
1	Try	When the ball is grounded over the try line	11.10	Key terrim	ОЮДУ	
2	Offside	When a player is in front of a team-mate who is carrying the ball	1	Offside	When the attacking player is beyond the last defender as the pass has been played	
3	Knock on	If a player drops the ball 'forward' or loses the ball and it goes forward				
4	Conversion	A kick through the posts after awarding a try, scoring two extra points if successful	2	Jockey	A way of covering the person with the ball, trying to unbalance them, without	
5	Ruck	One or more players close in around the ball on the ground to protect it			committing yourself	
6	Scrum	A contest for the ball involving eight players who bind together and push against the other team's scrum	3	Crossing	Moving the ball from the wide areas into the penalty area	
G: Fit	ness – key termino	ology				
1	Strength	The amount of force a muscle can exert against a resistance	4	Volley	Striking the ball towards goal, while it is in	
2	Agility	The ability to change the position of the body quickly and control the movement			the air	
3	Flexibility	A range of movements possible at a joint			A pass made by a player to a teammate	
4	Interval training	Training that involves alternating periods of high intensity work with rest periods	5	Square pass	running alongside them	
5	Pulse	The feeling of your blood going through your arteries, checked in the wrist or neck			A defensive strategy where defenders are	
6	Repetitions (reps)	The number of times you repeat an action	6	Man marking	assigned a specific person to mark	

### Year 8 – Cycle 1 – PE

I: Bas	ketball – key term	iinology	J: Tal	ble Tennis – key tern	ninology	
1	Back-court	The defensive end of the court where	1	Ready position	A neutral starting position from which all table tennis strokes can be played	
	Back-court	your team tries to stop baskets	2	Volley	Hitting the ball before it bounces on your side of the table	
2	Front-court	The offensive end of the court where your team tries to score baskets	3	Cross-court	A stroke that's hit diagonally from corner to corner	
	Man-to-man	A defensive strategy that requires each	4	Drive	An attacking shot played with speed and power	
3	defence	player to mark another player on the opposition's team	5	Stroke	Any shot used by a player in a game	
			6	Paddle	An alternative name for the racket	
		To move the ball up court and into a		K: Cricket – key terminology		
4	Fast break	scoring position as quickly as possible, so that the defence is outnumbered	1	Run out	Dismissal by the fielding team breaking the wicket while the batsman is outside	
		The key roles are to dribble the ball up			the crease	
5	Point guard	the court safely whilst organising the team and setting up plays	2	Out	A batsman who has been dismissed	
		team and setting up plays	3	Dot ball	A delivery bowled without any runs scored off it	
6	Centre	Usually the tallest player on the team. Key roles are to block shots, get rebounds and	4	Drive shot	A powerful shot generally hit along the ground	
		score from close to the basket	5	Boundary	The perimeter of the ground	
			6	Duck	A dismissal for 0 (zero) runs 15	

### Year 8 – Cycle 1 – Religious Studies – Islam

1	Tawhid	The belief in the oneness of God		
2	Revelation	A message from God to human beings		
3	Qur'an	The central religious text of Islam, believed by Muslims to be the final revelation from God		
4	Mecca	Holy city for Muslims established by Ibrahim and Ishmael		
5	Hijrah	The migration of Muhammad from Mecca to Medina		
6	Ummah	The worldwide Muslim community		
7	Caliphate	An area ruled by a Muslim leader		
8	Sunnah	The traditions and practices of the Prophet Muhammad		
9	Sunni	The branch of Islam with the majority of followers, Sunni meaning followers of the Sunnah		
10	Shi'a	The branch of Islam with the minority of followers, Shi'a meaning 'House of Ali'		
11	Greater Jihad	The spiritual struggle within oneself against sin		
12	Lesser Jihad	Defending Islam from threat but must meet a range of strict conditions to be declared 16		

### Year 8 – Cycle 1 – Science

A: Ligh	nt and speed		B: Perio	odic Table	
1	Transverse wave	A wave with vibrations at right angles (perpendicular) to the direction the wave is travelling	1	Element	A substance made up of only one type of atom; all the types of atoms are listed on the periodic table
2	Transparent	An object that will allow light to pass through	2	Compound	A substance that is made up of two or more <u>different</u> elements chemically combined
3	Opaque	An object that will <b>not</b> allow light to pass through	3	Periodic table	A chart of elements arranged in order of increasing of atomic number
		When a light ray crosses a boundary	4	Conservation of mass	Atoms <u>cannot be created or destroyed</u> , they are only <u>rearranged</u> in a chemical reaction.
4	Refraction	between two substances with different densities, it changes speed and changes direction	5	Trends in alkali metals	Increase in reactivity as you go down the group
5	Weight	The gravitational force between the object and the planet it's on	6	Trends in the halogens	Decreases in reactivity and increase in boiling point as you go down the group

### Year 8 – Cycle 1 – Spanish

A: [	Descriptions		D: W	hat you are going to do	
1	I am naughty	soy travieso			
2	I have blonde hair	tengo el pelo rubio	1	Next weekend	el próximo fin de semana
3	S/he is friendly	es simpático/a	2	Next month	el mes que viene
4	S/he has black eyes	tiene los ojos negros			
5	They are quiet	son callados/as	3	I am going to go out	voy a salir
6	They have brown hair	tienen el pelo castaño	4	We are going to play	vamos a jugar
B: V	Vhat you like to do		5	I am going to meet up with	voy a quedar con amigos
1	I love to chat	me chifla charlar		friends	voy a quedai con annigos
2	I hate to watch a match	odio ver un partido	6	We are going to go to	vamos a ir a
3	I have a great time	me lo paso bomba	F· W	hat you did	
4	It makes me laugh	me hace reír			
5	It is a waste of time	es una pérdida de tiempo	1	I did my homework	hice los deberes
6	I get bored	me aburro	2	I went out	salí
C: V	Vhat you do				
1	I do sports	hago deportes	3	I played	jugué
2	I dance	bailo	4	I went to	fui a
3	I play video games	juego a los videojuegos			
4	I go to the cinema	voy al cine	5	I met up with	quedé con